

**IN THE DISTRICT COURT IN AND FOR STEPHENS COUNTY
STATE OF OKLAHOMA**

THE STATE OF OKLAHOMA,
Plaintiff,

v.

JOSE MARIA DECASTRO,
Defendant.

Case No. CM-2025-⁵³⁰~~529~~

FILED DISTRICT COURT
Stephens County, Okla.

JAN 09 2026

MELODY HARPER
Court Clerk

DEFENDANT'S MOTION FOR FRANKS HEARING

(Motion to Suppress Evidence and Invalidate Arrest Warrant)

COMES NOW Defendant Jose Maria DeCastro, appearing pro se, and respectfully moves this Court, pursuant to the Fourth Amendment to the United States Constitution, Article II, Section 30 of the Oklahoma Constitution, and the principles articulated in *Franks v. Delaware*, 438 U.S. 154 (1978), for an evidentiary hearing to challenge the veracity of the probable cause affidavit supporting the arrest warrant in this case. Defendant further requests suppression of all evidence derived from the warrant, quashing of the warrant itself, and dismissal of the charges.

In support of this Motion, Defendant submits the following Memorandum of Law, emphasizing the constitutional imperatives that safeguard against governmental overreach and protect the integrity of judicial process.

MEMORANDUM OF LAW

I. INTRODUCTION

The Fourth Amendment's prohibition against unreasonable searches and seizures, rooted in the foundational American commitment to liberty and due process, demands that warrants issue only upon probable cause, supported by oath or affirmation. U.S. Const. amend. IV; Okla. Const. art. II, § 30. When an affidavit underpinning such a warrant contains deliberate falsehoods, reckless disregards for the truth, or material omissions, the warrant offends these constitutional guarantees, rendering it void and any fruits thereof inadmissible. *Franks v. Delaware*, 438 U.S. 154, 155 to 156 (1978). As Justice Blackmun observed in *Franks*, the veracity requirement is not a mere formality but a "bulwark against the corruption of the truth seeking function" in criminal proceedings. *Id.* at 171.

This case exemplifies such corruption: a probable cause affidavit that mischaracterizes protected First Amendment journalism as criminal mischief, omits critical exculpatory context, and was executed under procedurally suspect circumstances. The affidavit's flaws are not incidental but structural, implicating due process under the Fourteenth Amendment and the right

to free expression under the First. See *Williams v. Pennsylvania*, 579 U.S. 1, 8 to 9 (2016) (due process violated by even the appearance of bias in official decision making); *Branzburg v. Hayes*, 408 U.S. 665, 681 (1972) (newsgathering is integral to press freedoms).

II. LEGAL STANDARD

Under *Franks v. Delaware*, 438 U.S. 154 (1978), a defendant is entitled to an evidentiary hearing when he makes a substantial preliminary showing that:

- (1) The affiant made false statements or material omissions in the affidavit;
- (2) The false statements or omissions were made knowingly and intentionally, or with reckless disregard for the truth; and
- (3) The false statements or omissions were necessary to the finding of probable cause.

See *Pickens v. State*, 2001 OK CR 3, ¶ 5, 19 P.3d 866, 872 (adopting the *Franks* standard in Oklahoma); *Brown v. State*, 2008 OK CR 3, ¶ 13, 177 P.3d 577 (requiring hearing upon showing of deliberate falsehood or reckless disregard material to probable cause).

The *Franks* doctrine extends to material omissions. "An affidavit which omits potentially exculpatory information is just as likely to mislead as one that affirmatively includes false information." *United States v. Atkin*, 107 F.3d 1213, 1217 (6th Cir. 1997). See also *United States v. Basham*, 268 F.3d 1199, 1204 (10th Cir. 2001) (applying *Franks* to omissions in the Tenth Circuit).

III. FACTUAL BACKGROUND

On September 8, 2025, Defendant conducted a First Amendment audit at the Duncan Police Department. Defendant is a nationally recognized constitutional educator and journalist who operates the YouTube channel "DeleteLawZ," which has over 669,000 subscribers and receives over 10 million monthly views, placing it in the top 0.1% of all YouTube channels. First Amendment audits are a recognized form of journalism and protected speech, serving the public interest by documenting government operations and holding public officials accountable.

During this audit, Defendant discovered multiple unsecured AR 15 rifles visible inside police vehicles in the public parking lot. Concerned about public safety, Defendant documented the firearms on video and entered the police department to report this security vulnerability directly to Major Woods. Defendant's entire visit was recorded on video, which constitutes the primary evidence in this Motion.

The following day, September 9, 2025, Detective Suzannahe Smith executed a Probable Cause Affidavit alleging three violations of 21 O.S. § 1787 (Loiter In/Injure/Molest Motor Vehicle). The affidavit claimed Defendant "molested" three patrol vehicles by "pulling the door handle" with "unlawful intent... to drive the vehicle for joyriding or any other purpose." Critically, the affidavit omitted any mention of the unsecured firearms, Defendant's journalistic purpose, his report to supervisors, or the lawful public setting of the parking lot.

Credibility Contamination: The affidavit's reliability is compromised by Lori Adams's conflicting roles. Adams simultaneously served as: (1) the initiating complainant who confronted Defendant's team; (2) a material witness to the events; and (3) the notary public who administered Smith's oath. This triple conflict contaminates the credibility of both the complaint and the oath itself, as the person attesting to the affidavit's truthfulness had a personal stake in the outcome. The conflict is compounded by the fact that Adams's notarial commission (No. 17010815) expired on November 28, 2025, twelve days before the warrant was executed on December 10, 2025. While Defendant does not argue this renders the warrant void ab initio, these circumstances raise serious concerns about oath integrity and further demonstrate the reckless disregard with which this prosecution was assembled.

Suspect Timing: Despite the affidavit's execution on September 9, 2025, no charges were filed for over three months. During this period, Defendant escalated Open Records Act requests seeking information on DPD misconduct (October 2025) and sent evidence preservation demands (November 2025). The warrant was suddenly activated on December 10, 2025, coinciding precisely with Defendant's intensified journalistic investigation. This timing strongly suggests retaliation rather than legitimate law enforcement. *See Lozman v. City of Riviera Beach*, 585 U.S. 87, 96 (2018) (probable cause does not bar First Amendment retaliation claims where a policy of harassment is shown).

Institutional Conflicts: On September 16, 2025, Oklahoma Attorney General Gentner Drummond issued a letter granting District Attorney Jason Hicks's (District 6) request for disqualification from the underlying DPD matter (Case No. 25 02241) and appointing Dan Jacobsma (District 3) as substitute prosecutor. This recusal, requested just eight days after the incident and four days after the affidavit was sworn, underscores institutional conflicts that taint this prosecution.

Corroborating Public Safety Context: Recent statewide reports confirm the legitimacy of Defendant's concerns. On January 2, 2026, the Oklahoma City Police Department issued a public warning about a surge in firearm thefts from vehicles, reporting that 398 firearms were stolen from vehicles in 2025 alone, with the city currently averaging one gun theft per day. OKCPD Master Sgt. Gary Knight stated: "There's nobody immune to this. Even police officers can have their vehicles broken into, and have things stolen out of them." The advisory urged securing firearms to prevent them "fall[ing] into the wrong hands." This directly validates Defendant's documentation of unsecured rifles in DPD vehicles as a legitimate public safety service, not criminal conduct. (See Exhibit A).

IV. MATERIAL OMISSIONS IN THE AFFIDAVIT

Detective Smith's affidavit omits critical facts that would have negated probable cause. Each omission is documented by video evidence recorded on September 8, 2025:

OMISSION 1: Defendant Was Engaged in First Amendment Protected Activity

Smith's affidavit characterizes Defendant as "walking around the parking lot" and "carrying a long pole with a recording device attached to it" in a manner suggesting criminal

surveillance. The affidavit entirely omits that Defendant is a professional journalist conducting constitutionally protected newsgathering, activity at the heart of First Amendment protections.

Video Evidence: At timestamp [05:41 to 05:53] of Video 1A, Defendant states: "I am going to check the police vehicles to make sure there are no dogs left inside." This establishes the lawful, journalistic purpose of Defendant's conduct, inspecting government property for potential animal welfare violations, a matter of clear public concern. (See Exhibit B).

OMISSION 2: Defendant Discovered Unsecured Firearms and Was Documenting a Public Safety Hazard

Smith's affidavit makes no mention of the fact that Defendant discovered multiple unsecured AR 15 rifles visible inside police vehicles, a significant public safety hazard that Defendant was documenting for public awareness. This omission transforms legitimate civic concern into the appearance of criminal intent.

Video Evidence: At timestamp [07:57 to 08:00] of Video 1A, Defendant states: "We have an unsecured firearm here." At [08:13 to 08:21]: "There is an unsecured firearm inside this vehicle. It appears to be an AR 15." At [09:22 to 09:33]: "We have another unsecured firearm. That makes two unsecured firearms. I am going to file a complaint." (See Exhibit B).

As detailed in Section III, Oklahoma law enforcement itself publicly acknowledges unsecured firearms in vehicles as a statewide crisis. Defendant was documenting precisely the vulnerability that OKCPD now urges citizens to address. Smith's omission of this context is devastating to probable cause.

OMISSION 3: Defendant Entered the Police Department to REPORT the Security Concern

Smith's affidavit creates the false impression that Defendant was engaged in criminal reconnaissance of police vehicles. The affidavit completely omits that Defendant went inside the Duncan Police Department and reported the unsecured firearms directly to Major Woods, conduct entirely inconsistent with criminal intent.

Video Evidence: At timestamp [20:21 to 20:35] of Video 1A, Defendant states to Major Woods: "Hello, Major. There are two unsecured AR 15 rifles inside police vehicles outside. All it would take is a slim jim to access them." Major Woods responded professionally, asking: "Were the vehicles locked?" Defendant confirmed: "Yes. I checked both doors. They were locked." [20:39 to 20:44]. Major Woods then engaged in a substantive conversation about department policy. (See Exhibit B).

This omission is fatal to probable cause. A person intending to steal vehicles or "joyride" does not walk into the police station and report a security vulnerability to a commanding officer. This conduct demonstrates good faith and civic responsibility, the opposite of criminal intent.

This retaliation contradicts the spirit of the Oklahoma Whistleblower Act, 74 O.S. § 840 2.5, which embodies the state's policy against punishing reports of public safety risks, even for non employees engaging in protected civic activity.

OMISSION 4: Defendant Explicitly Stated He Had No Criminal Intent

Smith's affidavit alleges Defendant pulled door handles "with the unlawful intent then and there on the part of said defendant to drive the vehicle for joyriding or any other purpose." This allegation of criminal intent is directly contradicted by Defendant's own contemporaneous statements on video, statements Smith reviewed and deliberately excluded.

Video Evidence: At timestamp [15:30 to 15:35] of Video 3C, Defendant states: "Now I'm not. No, obviously I'm not going to do that. I'm not going to steal anything." Smith admits in her affidavit that she "returned to my office and reviewed video camera footage of the individuals in the parking lot." She saw this exculpatory statement and omitted it. (See Exhibit D).

OMISSION 5: Door Handle Checks Were Security Verification, Not Criminal "Molesting"

Smith characterizes the door handle checks as criminal "molesting" of vehicles with intent to joyride. She omits the context that Defendant was checking whether the vehicles containing unsecured AR 15 rifles were locked, a reasonable security verification that Defendant then reported to Major Woods.

Video Evidence: At timestamp [20:39 to 20:44] of Video 1A, when Major Woods asked "Were the vehicles locked?", Defendant responded: "Yes. I checked both doors. They were locked." This context, omitted from the affidavit, establishes that the door checks were security related verification, performed in connection with reporting a public safety concern to law enforcement. (See Exhibit B).

OMISSION 6: Lori Adams Was the Aggressor Who Physically Confronted Defendant's Team

Smith's affidavit presents Lori Adams as a passive observer whose personal vehicle was being "molested." The affidavit omits that Adams physically confronted a member of Defendant's journalistic team in an aggressive manner, conduct that suggests bias and undermines her credibility as both the complainant and notary.

Video Evidence: At timestamp [3:01] of Video 2B, Wild Journey Nation (a member of Defendant's team) states: "Okay, don't touch me" in response to Adams's approach. At [6:08 to 6:12] of Video 2B, Wild Journey Nation reports to Defendant: "I thought she was going to put her hands on me at one point... Yeah, she came up behind me." Adams's aggression, the only physical confrontation that occurred on September 8, 2025, is entirely absent from Smith's affidavit. (See Exhibit C).

V. THE OMISSIONS WERE MADE WITH RECKLESS DISREGARD FOR THE TRUTH

These omissions were not innocent oversights. Detective Smith explicitly states in her affidavit that she "returned to my office and reviewed video camera footage of the individuals in the parking lot." Despite reviewing the video evidence, she omitted every exculpatory fact documented above. She saw Defendant discover unsecured firearms. She saw him enter the police station. She saw him report the security concern to Major Woods. She heard him state he had no intent to steal anything. She excluded it all. This demonstrates reckless disregard for the truth under *Franks*, or worse, deliberate falsification.

Further evidence of bad faith includes:

Three Month Delay: The affidavit was sworn September 9, 2025, but the warrant was not activated until December 10, 2025, over 90 days later. This delay coincided precisely with Defendant's escalation of Open Records Act requests and evidence preservation demands regarding DPD misconduct.

Notary Conflict and Expiration: The affidavit was notarized by Lori Adams, who was simultaneously the complainant, a witness, and the notary, a conflict that contaminates the oath's integrity. Her notarial commission expired November 28, 2025, twelve days before the warrant was executed, compounding concerns about the prosecution's carelessness.

DA Recusal: District Attorney Hicks requested recusal just days after the incident, and Attorney General Drummond appointed a substitute prosecutor, evidencing institutional awareness of conflicts.

Oklahoma Public Policy Supports Defendant's Conduct: The retaliatory nature of this prosecution is further evidenced by its conflict with Oklahoma's stated public policy. The Oklahoma Whistleblower Act, 74 O.S. § 840 2.5, expressly encourages the reporting of "a substantial and specific danger to public health or safety" and protects those who discuss "the operations and functions of [an] agency... with the print or electronic media or other persons in a position to investigate or initiate corrective action." While Defendant is not a state employee entitled to the Act's direct protections, the statute reflects Oklahoma's public policy of *encouraging* precisely the conduct for which Defendant is now being prosecuted: identifying a public safety hazard and reporting it to authorities and the public. Prosecuting Defendant for conduct that Oklahoma law affirmatively encourages demonstrates the pretextual and retaliatory nature of this prosecution and offends the public policy of this State.

Taken together, these circumstances establish that the affidavit was crafted to manufacture probable cause for what is, in substance, retaliation against protected First Amendment activity. *See Hartman v. Moore*, 547 U.S. 250, 256 (2006) (recognizing retaliatory prosecution claims under the First Amendment).

VI. THE OMISSIONS WERE MATERIAL TO PROBABLE CAUSE

If the omitted facts were included in the affidavit, no reasonable magistrate could have found probable cause. The corrected affidavit would read:

A professional journalist conducting a First Amendment audit discovered unsecured AR 15 rifles visible in police vehicles, the same public safety concern that Oklahoma law enforcement publicly acknowledges as a statewide crisis. He documented the security hazard on video, checked whether the vehicles were locked, and then entered the police station to report the issue directly to Major Woods. He explicitly stated on camera that he had no intent to steal anything. A department employee physically confronted a member of his team.

This conduct does not establish probable cause for "Loiter In/Injure/Molest Motor Vehicle" under 21 O.S. § 1787. The statute criminalizes molesting a vehicle "for joyriding or any other purpose" and manipulating machinery "without the consent of the owner." The statutory language requires proof of *criminal purpose*, not mere touching. *See Magness v. State*, 1970 OK CR 157, ¶ 8, 476 P.2d 382, 383 (holding that vehicle crimes require proof of intent to deprive owner of possession). The statute does not criminalize checking whether a door is locked when done in connection with documenting and reporting a public safety concern. Defendant's purpose was security verification and civic reporting, the opposite of criminal intent. The State cannot satisfy the statutory intent element based on the omission corrected facts.

Moreover, the vehicles at issue were *government vehicles* in a *public parking lot*, owned by the City of Duncan, not private citizens. The notion that a journalist commits a crime by documenting whether government vehicles containing unsecured weapons are locked stretches the statute beyond any reasonable interpretation and raises serious constitutional concerns about vagueness and overbreadth as applied to protected newsgathering. *See United States v. Smith*, 999 F.3d 1194, 1203 to 1204 (10th Cir. 2021) (applying *Franks*; no probable cause where material falsities removed).

VII. CONCLUSION

Defendant has made a substantial preliminary showing that Detective Smith's affidavit contains material omissions made with reckless disregard for the truth. These omissions stripped the affidavit of essential context, transforming protected First Amendment journalism into the false appearance of criminal conduct. Defendant is entitled to an evidentiary hearing under *Franks v. Delaware*. At such hearing, the State must prove the affidavit's veracity, and Defendant will demonstrate, through video evidence, Oklahoma law enforcement's own public statements, and the procedural irregularities surrounding this prosecution, that the warrant should be invalidated for lack of probable cause.

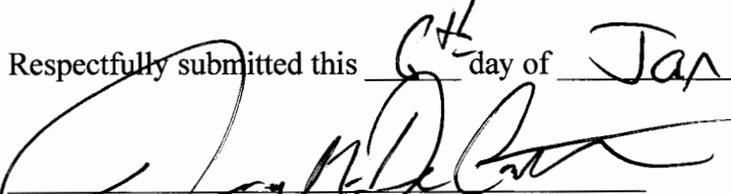
To be clear: Defendant requests a *Franks* evidentiary hearing as the threshold matter. At that hearing, the Court will determine whether the affidavit's omissions were made with reckless disregard for the truth and whether they were material to the finding of probable cause. If the Court so finds, suppression and dismissal follow as the appropriate remedies. Defendant

understands the Court's gatekeeping role and respectfully requests only that the Court permit Defendant to make his evidentiary showing.

WHEREFORE, Defendant respectfully requests that this Honorable Court:

1. Grant an evidentiary hearing pursuant to *Franks v. Delaware*;
2. Upon a finding that the affidavit contained material omissions made with reckless disregard for the truth, invalidate the arrest warrant;
3. Suppress all evidence obtained as a result of the defective warrant;
4. Dismiss all charges against Defendant with prejudice; and
5. Grant such other and further relief as the Court deems just and proper.

Respectfully submitted this 6th day of Jan, 2026.


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CERTIFICATE OF SERVICE

I hereby certify that a true and correct copy of the foregoing Motion for Franks Hearing was served upon the Office of the District Attorney, District 3, Dan Jacobsma, by the following methods on this 6th day of January, 2026:

Via Electronic Mail: dan.jacobsma@dac.state.ok.us

Via Certified U.S. Mail, Return Receipt Requested:

District Attorney, District 3
 Jefferson County Courthouse
 220 N. Main Street, Room 102
 Waurika, OK 73573

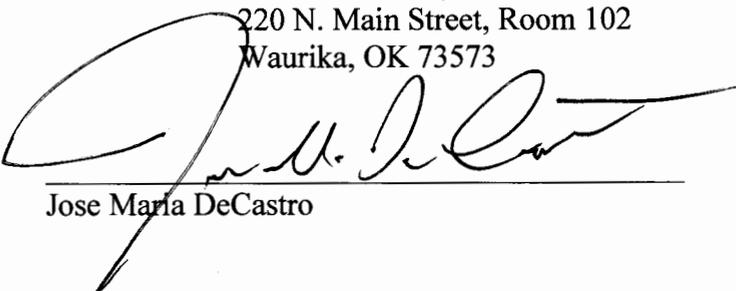

 Jose Maria DeCastro

EXHIBIT LIST

Exhibit A: OKC Fox News Article, "Oklahoma City police urge gun owners to secure firearms amid theft surge," dated January 2, 2026

Exhibit B: Video Transcript 1A, September 8, 2025 (Discovery of unsecured firearms; conversation with Major Woods; journalistic purpose statements)

Exhibit C: Video Transcript 2B, September 8, 2025 (Lori Adams confrontation with Wild Journey Nation)

Exhibit D: Video Transcript 3C, September 8, 2025 (Defendant's explicit statement of no criminal intent)

2xb: A



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Oklahoma City police urge gun owners to secure firearms amid theft surge in 2025

by Robert Hagan

Fri, January 2, 2026 at 3:59 PM

Updated Fri, January 2, 2026 at 5:36 PM



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Exp: A

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LIVE



TOPICS: OKLAHOMA CITY GUN THEFT FIREARM SECURITY VEHICLE BREAK-INS POLICE ADVICE LOCKBOX CRIMINAL

OKLAHOMA CITY, OKLA. (KOKH) — As the new year begins, the Oklahoma City Police Department is urging firearm owners to prioritize securing their weapons, following a concerning rise in gun thefts from vehicles.

Last year, 398 firearms were stolen from vehicles, with 270 taken from unlocked cars.

Police report that this year, the city is already averaging one gun theft per day, with both incidents involving unlocked vehicles.

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Master Sgt. Gary Knight of the Oklahoma City Police Department emphasized the importance of locking vehicles, stating, "They don't want to spend that much time on your car. They want to get in and get out."

However, Knight noted that locking the vehicle might not be sufficient.

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Knight further recommended that gun owners either take their firearms with them or leave them at home, stressing, "Safely store it so that it is concealed. It is difficult to get to, and it doesn't fall into the wrong hands."

He added that the safest place for a firearm is under the owner's control.

Highlighting the vulnerability of all vehicle owners, Knight remarked, "There's nobody immune to this. Even police officers can have their vehicles broken into, and have things stolen out of them."

This was exemplified in August 2025, when Austin Garrett Reeves was arrested for a series of burglaries targeting law enforcement vehicles and homes in Washington.

After being released, Reeves was arrested again for returning to an off-duty police officer's home, which he had previously burglarized, and setting it on fire with the officer's family inside.

 BE THE FIRST TO COMMENT

Fortunately, the deputy and his family were unharmed.

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A: 44

VIDEO 1-A: Proof of Malicious Prosecution and Monell Claim Liability

TRANSCRIPT WITH TIMESTAMPS

Location: Duncan Police Department, Duncan, Oklahoma

Date: September 8, 2025

Video Source: On-scene recording by Jose DeCastro (DeleteLawZ)

Participants Identified:

Jose DeCastro (DeleteLawZ)

Heather Chandler

Wild Journey Nation

Major Woods (Duncan Police Department)

Miss Adams (Records / Front Desk Employee)

Mr. Riley (Civilian Employee, Duncan Police Department)

Other unidentified employees and members of the public

SECTION 1: PUBLIC STATEMENTS AND CALL FOR WITNESSES

[00:00–00:46] Jose DeCastro:

The reason Duncan, Oklahoma just dropped a press release is because they do not want you to come out and talk to me. They do not want you to tell your story. They do not want to see fifty people on camera saying Officer McReynolds, Webb, Breacher, or others harassed them. They do not want to hear about multiple traffic stops, fake DUIs, or chemicals allegedly found in cars that were not there before stops. I want you to come out and tell your story.

[00:47–00:56] Jose DeCastro:

I am going to give Major Woods the benefit of the doubt. I believe he is telling the truth. I believe he is a good cop. I said it. Now let's prove it.

[00:57–01:20] Jose DeCastro:

I need the people of Duncan to reach out to me. I want to know if this is another Ironton. In small towns across America, you cannot travel freely late at night without police stops. That is a police state. It is un-American and it is wrong.

[01:30–02:07] Jose DeCastro (reading comment):

A comment asks why two officers were allowed to shoot and kill a police canine named Ringo. No funeral was held and no charges were filed.

[02:14–03:29] Jose DeCastro:

Who killed K-9 Ringo? I do not have details yet. The people of Duncan need to contact me and provide information.

[03:32–03:40] Heather Chandler:

They turned off the comments on Facebook. -----1A-----

[03:49–04:44] Jose DeCastro:
We have to stand together. Either we hang together or we will be hung apart.

SECTION 2: END OF LIVESTREAM / MOVE TO PARKING LOT

[04:52–05:00] Jose DeCastro:
We are done. We are off live.

[05:04–05:18] Jose DeCastro:
The Duncan Police Department is already issuing statements regarding another incident involving an off-duty officer.

[05:41–05:53] Jose DeCastro:
I am going to check the police vehicles to make sure there are no dogs left inside.

SECTION 3: DISCOVERY OF UNSECURED FIREARMS (OUTSIDE)

[07:57–08:00] Jose DeCastro:
We have an unsecured firearm here.

[08:13–08:21] Jose DeCastro:
There is an unsecured firearm inside this vehicle. It appears to be an AR-15.

[08:31–08:36] Jose DeCastro:
The doors are locked, but the firearm is visible through the window.

[09:22–09:33] Jose DeCastro:
We have another unsecured firearm. That makes two unsecured firearms. I am going to file a complaint.

[10:04–10:09] Jose DeCastro:
There are unsecured AR-15 rifles visible through the windows of multiple vehicles.

[12:39–12:45] Jose DeCastro:
The trucks are locked, but it would not take much to gain access.

SECTION 4: ENTRY INTO POLICE DEPARTMENT / RECORDS WINDOW

[13:32–13:59] Jose DeCastro:
Miss Adams, are you back there?

-----1A-----

[14:35-14:38] Mr. Riley:
Can I help you?

[14:38-14:52] Jose DeCastro:
Is it your policy to have unsecured AR-15 rifles inside police vehicles?

[14:43-14:44] Mr. Riley:
I am not answering questions on camera.

[14:52-15:00] Jose DeCastro:
Can I obtain a copy of your firearms storage policy?

[16:54-16:55] Mr. Riley:
Mr. Woods will be with you in a moment.

[17:05-17:06] Mr. Riley:
I am a civilian employee.

[17:12-17:26] Jose DeCastro:
I am respecting your request not to be on camera.

[17:47-17:54] Jose DeCastro:
Miss Adams told us we could not look in a personal vehicle. You can look into any vehicle from a public area.

[18:02-18:05] Jose DeCastro:
Wild Journey Nation has done nothing wrong filming what is visible from public space.

[18:27-18:30] Unknown employee:
If it were me, I would file an open records request for the policy.

[18:50-18:55] Jose DeCastro:
You are allowed to look anywhere your eyes can see in public.

SECTION 5: CONVERSATION WITH MAJOR WOODS

[20:21-20:35] Jose DeCastro:
Hello, Major. There are two unsecured AR-15 rifles inside police vehicles outside. All it would take is a slim jim to access them.

[20:39-20:40] Major Woods:
Were the vehicles locked?

-----1A-----

[20:43–20:44] Jose DeCastro:
Yes. I checked both doors. They were locked.

[20:48–20:53] Major Woods:
If we have locks in the vehicles, we prefer officers use AR-15 locks.

[21:14–21:16] Major Woods:
I believe it is within policy as long as the vehicle is locked.

[21:18–21:24] Jose DeCastro:
I will file an open records request for the policy. Do I file a complaint the same way?

[21:32–21:35] Major Woods:
We would look into it, identify which officers were involved, and address it accordingly.

[21:41–21:58] Jose DeCastro:
An employee confronted Wild Journey Nation for filming vehicles. Employees should be educated that anything visible in public can be filmed.

[22:52–22:53] Major Woods:
Not at all. (Regarding scrutiny.)

[23:26–23:28] Jose DeCastro:
Are those firearms going to be secured?

[23:28–23:30] Major Woods:
If the vehicle is locked, we are okay.

[23:49] Jose DeCastro:
Thank you, Major Woods.

SECTION 6: POST-INTERACTION OBSERVATIONS

[24:23–24:45] Jose DeCastro:
The rifles remain visible inside the vehicles. Doors are being rechecked and locked.

-----1A-----

DUNCAN POLICE DEPARTMENT AUDIT TRANSCRIPT - VIDEO 2B

Location: Duncan Police Department, Duncan, Oklahoma
Primary Narrator: Wild Journey Nation Duration: 13:25
Purpose: Court Evidence Documentation

[OPENING - WALKING WITH DOG]

[0:11] WILD JOURNEY NATION: I think by myself.

[0:41] WILD JOURNEY NATION: They need to go to church. Start telling the damn truth.

[1:10] WILD JOURNEY NATION: You liking your walk, Ellie? You going to be a hog dog? H

[1:22] WILD JOURNEY NATION: Come on, Ellie. Oh, look. We got cages back here. Can't really see. How come they're allowed to tent theirs?

[PHONE CONVERSATION]

[1:43] WILD JOURNEY NATION: Okay, I'll tell him right now. He's uh looking he's recording in the cop cars right now. And he's got—

[1:51] HEATHER CHANDLER (on phone): No, you let him record. That's why they call phone right.

[1:56] WILD JOURNEY NATION: He's doing his thing. I'll tell him in just a second.

[1:59] HEATHER CHANDLER: All right. Bye.

[2:00] WILD JOURNEY NATION: Okay. Bye.

[2:01] WILD JOURNEY NATION: Look at those trucks. There's the employee entrance. All right. Patron.

[2:17] WILD JOURNEY NATION: David wants to believe that there's, you know, no bad. I can't hardly see with all this dust. Do they not have a car wash account?

[2:30] WILD JOURNEY NATION: Okay, now I can kind of— Oh, we got some.

-----2B-----

[CONFRONTATION WITH MISS ADAMS]

[2:33] MISS ADAMS: Ma'am, that's my personal vehicle. Is there something I can help you with?

[2:38] WILD JOURNEY NATION: We're just looking.

[2:39] MISS ADAMS: You don't need to be looking inside. Personal vehicle.

[2:41] WILD JOURNEY NATION: Okay. We don't mean to upset you. It's a public parking lot. We're just looking.

[2:45] MISS ADAMS: I understand that, but that's my personal vehicle.

[2:48] WILD JOURNEY NATION: Okay.

[2:48] MISS ADAMS: Okay. Well, we're just looking around.

[2:51] WILD JOURNEY NATION: Okay. Walk this way.

[2:57] MISS ADAMS: Ma'am, please not film inside my personal vehicle.

[3:01] WILD JOURNEY NATION: Okay, don't touch me.

[3:02] MISS ADAMS: I'm not touching you. I'm asking you to please not film inside my personal vehicle. Thank you.

[3:07] WILD JOURNEY NATION: There's no laws being broken.

[3:08] MISS ADAMS: Are you okay?

[3:10] WILD JOURNEY NATION: I'm fine. Are you okay?

[3:12] MISS ADAMS: There's no need to be that nosy.

[3:13] WILD JOURNEY NATION: Shh.

[3:15] MISS ADAMS: Thank you.

[3:19] MISS ADAMS: This is my personal vehicle and I prefer you not to film inside it. It's got all my grandkid things in there and some of them are private.

-----2B-----

[DOG INTERACTION]

[3:33] WILD JOURNEY NATION: Darling dog, I have one just like it. A just exactly like it. You mind if I pet?

[3:42] MISS ADAMS: Huh? You can pet her.

[3:43] WILD JOURNEY NATION: I'd love to.

[3:44] MISS ADAMS: It's okay. She's kind of skittish. She's not. Hello little darling.

[3:50] WILD JOURNEY NATION: You're so sweet, darling.

[3:55] MISS ADAMS: Thank you.

[LOOKING FOR FIREARMS/BICYCLES]

[4:03] WILD JOURNEY NATION: Where did he say they were?

[4:05] HEATHER CHANDLER: Thank you.

[4:08] WILD JOURNEY NATION: Back here. I'm going to be looking around so it don't bother.

[4:12] HEATHER CHANDLER: Right there. That little is further over.

[4:15] WILD JOURNEY NATION: Oh, I see the bikes. I see them over there.

[4:18] HEATHER CHANDLER: They got so many bicycles.

[4:20] WILD JOURNEY NATION: Yeah, there's quite a few in there. They got a lot of bicycles. So, are they just going around taking people's bicycles?

[4:26] HEATHER CHANDLER: No. I really don't know. I'm not I'm not—

[4:30] WILD JOURNEY NATION: So, according to the law or whatever the rules, uh if an officer arrests somebody that's on a bicycle for not stopping at a stop sign, for example, um well, then it's up to the arresting officer. They they'll impound the bike, right?

[4:45] HEATHER CHANDLER: And then And then from there, um, whenever the person gets out of jail, they have to, right, literally find the arresting officer.

[4:54] WILD JOURNEY NATION: Well, she was so damn hateful. Um, I just don't know.

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[CHECKING ON JOSE DeCASTRO]

[5:01] WILD JOURNEY NATION: So, let's look. Is somebody in here?

[5:03] HEATHER CHANDLER: Uh, yeah. Well, oh, where was the—

[5:07] WILD JOURNEY NATION: In one of the trucks, I believe.

[5:09] HEATHER CHANDLER: Maybe in one of these trucks.

[5:12] WILD JOURNEY NATION: Okay.

[5:14] HEATHER CHANDLER: Or whatever.

[5:15] WILD JOURNEY NATION: There's bed covers on these, but he's inside and I hope he's okay, right?

[5:20] HEATHER CHANDLER: Yeah. Let me look real quick and then I'll go in.

[5:27] WILD JOURNEY NATION: Is he still in there? He's probably hearing about me right now.

[5:33] HEATHER CHANDLER: All right, let's go check on delete logs in here doing something.

[INTERACTION WITH JOSE DeCASTRO INSIDE]

[5:47] JOSE DeCASTRO: I appreciate that. Do you see the guns in there?

[5:49] WILD JOURNEY NATION: Uh, I was trying We didn't really make it around. We We got stopped cuz I was looking in a personal vehicle and it was bad just now.

[5:57] JOSE DeCASTRO: Yeah. By your friend.

[5:59] WILD JOURNEY NATION: What's her name?

[6:00] JOSE DeCASTRO: But Miss Adams.

[6:01] WILD JOURNEY NATION: Yeah, Miss Adams.

[6:02] JOSE DeCASTRO: You can look in any vehicle out there.

[6:03] WILD JOURNEY NATION: We We let her know politely, but—

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[6:05] JOSE DeCASTRO: Yeah, you—

[6:05] WILD JOURNEY NATION: she she really doesn't think we can.

[6:07] JOSE DeCASTRO: Oh, yes, you can.

[6:08] WILD JOURNEY NATION: I thought she was going to put her hands on me at one point.

[6:10] JOSE DeCASTRO: Really? You got that on camera? Woo!

[6:12] WILD JOURNEY NATION: Yeah, she came up behind me.

[6:13] JOSE DeCASTRO: I mean, Wild Journey Nation has done nothing wrong here besides do film what she sees in public access, which is perfectly legal. I mean, do I file an official complaint? Is that how it works?

[6:24] WILD JOURNEY NATION: Are you Are you asking?

[6:25] JOSE DeCASTRO: I'm just asking. I mean, I'm I mean, is that what happens?

[6:28] WILD JOURNEY NATION: If it were me, I would I would open do an open records request for the policy and go from there.

[6:34] JOSE DeCASTRO: I mean, they've got unsecured AR-15s in inside this vehicle.

[6:38] WILD JOURNEY NATION: Yeah. Yeah. No, that's good.

[6:38] JOSE DeCASTRO: So that means all I need is one slim gym and I get a tops.

[6:43] WILD JOURNEY NATION: Yeah.

[6:44] JOSE DeCASTRO: And Miss Adams can come out there, but that's not going to stop me from slimy.

[6:47] WILD JOURNEY NATION: That was nothing. Yeah. She was I She was being all extra, but I didn't do anything.

[6:52] JOSE DeCASTRO: Perfect. Actually, perfect.

[6:53] WILD JOURNEY NATION: Yeah.

[6:54] JOSE DeCASTRO: I mean, you are allowed to look anywhere your eyes can see, including into windows or anything else.

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[6:59] WILD JOURNEY NATION: I'm going to go do it again.

[7:01] JOSE DeCASTRO: Go. Well, I was I wanted to check on you and I want to let you know just in case cuz she's extra.

[7:08] WILD JOURNEY NATION: You can look inside any car you want.

[7:11] JOSE DeCASTRO: Right. It's not in a restricted area.

[7:13] WILD JOURNEY NATION: And Duncan, you might get arrested for it, but you never know.

[7:16] JOSE DeCASTRO: Oh, you think Heather?

[7:18] WILD JOURNEY NATION: No, she she was being a little extra, was she not?

[7:21] JOSE DeCASTRO: Yeah, she was. It was personal.

[7:23] WILD JOURNEY NATION: It's personal. My grandchildren seen her in here. I said, you're in the public. I mean—

[7:26] JOSE DeCASTRO: that's right. You're in the public. What are you doing?

[7:28] WILD JOURNEY NATION: I'm just wondering. And And so they just released a press release about that copper.

[7:32] JOSE DeCASTRO: Yeah, I saw that.

[7:33] WILD JOURNEY NATION: Choked the guy out.

[7:34] JOSE DeCASTRO: Yeah, I didn't get to see the whole video.

[7:36] WILD JOURNEY NATION: I haven't seen either. I think DC released it released it today.

[7:40] JOSE DeCASTRO: You're not live, are you?

[7:41] WILD JOURNEY NATION: No, I'm just a static recording.

[7:42] WILD JOURNEY NATION: Um, yeah, I say maybe we go regroup and kind of figure out what to do, you know, talk read the press releases and kind of see what's going on. And then we got uh we got another auditor here at 4:00 today.

[7:56] JOSE DeCASTRO: Oh, yes. What time is it?

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[7:58] WILD JOURNEY NATION: I don't know.

[7:59] JOSE DeCASTRO: Uh 2 almost. It's 15 till 3.

[8:02] WILD JOURNEY NATION: Okay, perfect. I'm sweating. I'm gonna throw my hair back and go look at her car again. I'm That was upsetting. I had to kind of walk away though because it's been a minute since I've been hammered by someone like that.

[8:16] JOSE DeCASTRO: Yeah.

[8:16] WILD JOURNEY NATION: And if I don't watch myself, I'm—

[8:18] JOSE DeCASTRO: You got You got to—

[8:20] WILD JOURNEY NATION: I'm prone.

[8:20] JOSE DeCASTRO: You know, I mean, Major—

[INTERACTION WITH MAJOR WOODS]

[8:23] MAJOR WOODS: what's going on? You know what I just saw, right?

[8:27] JOSE DeCASTRO: No, sir.

[8:27] MAJOR WOODS: You got two unsecured AR-15s in two trucks out there. I'm from Alaska. I love shooting. All I would take is a slim gym and pop that out. Now I got two cops AR-15s. Is that your policy that you can have unsecured guns and trucks? Because I thought they had to be locked.

[8:41] JOSE DeCASTRO: Were the vehicles locked?

[8:43] MAJOR WOODS: Well, I mean, I don't use a slim gym and I popped that. I checked both doors. They were locked.

[8:47] JOSE DeCASTRO: Okay.

[8:47] MAJOR WOODS: But you can have it. You can just have your AR just sitting there on the seat like that.

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[8:55] MAJOR WOODS: Yeah. I mean, I I love an AR-15. It's my favorite. I got one myself. Oh, I love it. I got a 44. Oh, yeah. I got a big ass 44 kind kind of like a like a peacemaker like like I don't want to fight. You know what I mean? Like I'm not playing. I mean I don't get the Glocks recoils a lot best but but uh yeah. Is that within your policy that they can they can leave their gun like that?

[9:17] JOSE DeCASTRO: I believe so.

[9:18] MAJOR WOODS: And do I need to do a foyer for the policy or can you can—

[9:22] JOSE DeCASTRO: I'll file a foyer for that.

[9:22] MAJOR WOODS: And then do I just file a complaint?

[9:26] JOSE DeCASTRO: Did you say you already filed?

[9:27] MAJOR WOODS: Do I just file a complaint? Because And then—

[9:31] JOSE DeCASTRO: just a lot. You're like me. Yeah. Tons just shooting and stuff.

[9:38] MAJOR WOODS: And then last thing is and then I'll leave you because I I got to go ask some cops some questions. But the other thing is is that just now while Journey Nation was just outside filming the cars and and and one of your employees had a real problem with that. I mean, maybe you could educate that employee that any car you can walk right up to it, put the camera right in the window. They could be sitting in a car and still put the camera right up in the window. So, she didn't really have a right to come off that way because we do have a right just like the 1979 open plane view doctrine says that you can anything you can see you can is in probable cause. Same thing for journalists. Anything we can see in the public, we can film. So, you know, I just I I I like Miss Adams. I didn't want to get, you know, get her get her tweaked or anything, but apparently she went out there and filmed and she just kind of we got it on video, which is just so you know, now Miss Adams, that kind of stuff goes viral. You know, the the best video I make is boring. It's boring. Cops come out and go, "You got a red film." And they just keep doing their jobs. They don't even interact with us. They sell us nothing. And you know what that does for First Amendment auditors? We don't make any money. I don't make a dime from that. I get I get money from views and clicks and likes and comments.

[10:46] JOSE DeCASTRO: It just upset her. I mean, it's just And she she understands, but it just upset her.

[10:51] MAJOR WOODS: Yeah, I I I get it. And this is a small town. You're probably not used to this level of scrutiny.

[10:55] JOSE DeCASTRO: Not at all.

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[10:55] MAJOR WOODS: And then you guys released a press release just now about uh Bishop. So, I see that, you know, I just hope that there's some sort of accountability, you know, because if I I love MMA. I fought MMA for 30 years. I absolutely love jiu-jitsu, pancreas, sombo. I love fighting, you know, but the plain and simple truth is I can't choke anybody out at a football game. I can't I can't assault this I can't batter this man. So I hopefully you guys major cuz you're going to it's up to you apparently.

[11:24] JOSE DeCASTRO: It's on my plate.

[11:25] MAJOR WOODS: Okay. Thanks a lot.

[11:26] JOSE DeCASTRO: They hold us accountable.

[11:27] MAJOR WOODS: So anyway, are you are you going to secure those guns or are they just going to stay there?

[11:30] JOSE DeCASTRO: They hold us accountable.

[11:31] MAJOR WOODS: They do. That's right.

[11:32] JOSE DeCASTRO: Hold accountable.

[RETURNING TO EXAMINE FIREARMS]

[11:33] WILD JOURNEY NATION: It's that silver car, but I want to see the guns.

[11:35] JOSE DeCASTRO: Oh, the guns are here.

[11:38] WILD JOURNEY NATION: I'll show the guns are here. They just double made sure the door was locked.

[11:45] JOSE DeCASTRO: As if we're going to come get their ARs. No, but we're going to look. We got one AR15 right back here.

[11:52] WILD JOURNEY NATION: Right here. Just sitting. What we'll do when I get back? Am I filming my—

[11:58] JOSE DeCASTRO: There we go. Right there. Right there. And then you got the MR15.

[12:04] WILD JOURNEY NATION: Wow.

[12:05] JOSE DeCASTRO: It's just sitting there. You know how long it take to slip gym?

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[12:08] WILD JOURNEY NATION: Yeah.

[12:08] JOSE DeCASTRO: Like that. It's ridiculous.

[EXAMINING LICENSE PLATES]

[12:18] WILD JOURNEY NATION: Oops. Sorry. Is that the one or is it— I see the blue line. That's what is that what that is?

[12:23] JOSE DeCASTRO: Yeah.

[12:23] WILD JOURNEY NATION: Or is that just or maybe on the tag? Is that the blue or—

[12:29] JOSE DeCASTRO: Oh, I bet that's a secret blue line. I don't know.

[12:33] WILD JOURNEY NATION: I don't either.

[12:34] JOSE DeCASTRO: Yeah, they—

[12:35] WILD JOURNEY NATION: I'm not sure.

[12:36] JOSE DeCASTRO: Are they all that way?

[12:37] WILD JOURNEY NATION: I don't so far. Yeah, I guess for the state workers probably, huh?

[12:41] JOSE DeCASTRO: Maybe.

[12:42] WILD JOURNEY NATION: Well, that's a state worker and it ain't— But it's a personal—

[12:46] JOSE DeCASTRO: at least one flag up here.

[12:48] WILD JOURNEY NATION: That's true. Let's look at this one here. Yeah, they got blue lines.

[12:53] JOSE DeCASTRO: This one.

[13:00] WILD JOURNEY NATION: So, basically that tag right there is illegal because it's kind of covered up. Is that correct?

[13:05] JOSE DeCASTRO: I don't know the tag laws. I don't know.

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[13:11] WILD JOURNEY NATION: Which tag is that? Is it because like the Oklahoma's covered up and then—

[13:16] JOSE DeCASTRO: Yeah, but they got it illegal here. And this is a state worker, right?

[13:20] WILD JOURNEY NATION: Yeah. That's That's a—

[13:21] JOSE DeCASTRO: There we go.

[13:21] WILD JOURNEY NATION: So, they got their tag illegal, but then they'll go take somebody to jail for an illegal tag.

[END - 13:25]

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VIDEO 3C – EXBHIT

DUNCAN POLICE DEPARTMENT AUDIT TRANSCRIPT

Location: Duncan Police Department, Duncan, Oklahoma

Duration: 28:23

Purpose: Court Evidence Documentation

[UNSECURED FIREARMS DOCUMENTATION]

[0:01] JOSE DeCASTRO: It looks like we got an unsecured firearm right here. We do indeed. We got— We got an unsecured firearm right here in the in the vehicle. So, uh it might be in a police parking lot, but uh let's make sure all the doors here are locked.

[0:19] JOSE DeCASTRO: Okay, doors are locked, but we got we got an unsecured firearm here in the Duncan Police Department parking lot. And it looks like an AR-15 in here. See if I can see the this bad chicken. Let me see if I can see that.

[0:33] JOSE DeCASTRO: That's an unsecured firearm right there. You see that right there? So, we got an unsecured firearm in the truck right here. We have one right there.

[0:42] JOSE DeCASTRO: That is indeed an unsecured firearm in this truck right here. So, this truck's got uh you you can't have an unsecured firearm like this.

[0:55] JOSE DeCASTRO: We I mean, we got a problem. Let me see how many other unsecured firearms we have in these trucks out here. So, that's that one here. Let's see what we got.

[1:10] JOSE DeCASTRO: We have an unsecured firearm. Oh, we got we got another unsecured firearm. We got we got two unsecured firearms here. Uh yeah, I'm going to have to file a complaint here. That's two that's two unsecured firearms.

[1:27] JOSE DeCASTRO: Uh, I'm I'm I'm afraid this is bad news here, folks. You You got unsecured firearms in these trucks. And what does it take? A simple coat hanger, a simple pop, and the uh you letting them out here.

[1:43] JOSE DeCASTRO: See what we got here. Got an unsecured firearm. We got two. We got one in this truck over here. We got one over there in that truck there. We got one in this truck right here. We have unsecured AR-15s that are not locked, that are just simply behind a window.

[2:24] JOSE DeCASTRO: Is that unsecured here? Let me see what we got.

[2:30] JOSE DeCASTRO: We got two.

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[2:39] JOSE DeCASTRO: Is that three? Is that three unsecured firearms here? Is that what that is?

[2:49] JOSE DeCASTRO: You got I mean is that is that the policy procedure and protocol? Is that the way it is here that they're going to have unsecured firearms here?

[3:05] JOSE DeCASTRO: Tinted out black, huh? Don't get to see in there.

[3:19] JOSE DeCASTRO: Who? Who? I mean, so we got them in this one here.

[3:26] JOSE DeCASTRO: Got them here. In this truck here. Let me Let me check this one right here, too.

[3:33] JOSE DeCASTRO: Chicksaw Nation here.

[3:40] JOSE DeCASTRO: Is that I mean are my windows— I I mean D you got you got two unsecured firearms. You got two AR-15s. And let's let's check this truck door. See if it's unlocked cuz I know we got one in this one. This one's locked.

[4:03] JOSE DeCASTRO: Let's see if this truck's unlocked. At least the truck's locked.

[4:15] JOSE DeCASTRO: This truck's locked up. At least at least the trucks are locked. But I'm one slim gym away from having uh from having that uh that door pop right open. And they got two AR-15s in there. Go go go look at those trucks.

[4:33] JOSE DeCASTRO: Yeah, the two trucks right there. We're heading back right now. We got to get— Okay. I'm just saying those both those trucks got unsecured AR-15s in them.

[MUSIC - 5:15-5:20]

[INTERACTION WITH OFFICE STAFF]

[5:20] JOSE DeCASTRO: Uh, Miss Adams, are you back—

[5:34] JOSE DeCASTRO: Um, Miss Adams, are you still back there?

[5:43] JOSE DeCASTRO: Maybe we push this button over here. What do I mean? We do have um unsecured firearms back here. I'm just wondering what the policy is. Uh hey, Mr. Longfinger, I don't want to knock on your glass here and offend you or anything.

[6:05] JOSE DeCASTRO: Mr. Longfinger. Miss Adams. Miss Adams. Miss Mr. Longfinger.

[6:22] MR. RILEY: There you are. I help you, Mr. Longfinger.

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[6:23] JOSE DeCASTRO: I don't know. Mr. Riley, how are you, sir?

[6:25] MR. RILEY: Fine. How are you?

[6:27] JOSE DeCASTRO: So, is your policy to have unsecured AR-15s inside of your trucks out there?

[6:31] MR. RILEY: Sir, I'm not answering your questions on camera.

[6:32] JOSE DeCASTRO: Okay.

[6:34] MR. RILEY: I'm on camera.

[6:34] JOSE DeCASTRO: You're not on camera? I mean, I can put on you if you want me to, but I'm I'm not trying to—

[6:38] MR. RILEY: I'll speak with you if you'd like about our policy.

[6:40] JOSE DeCASTRO: Sure. I'm just saying, can I get a copy of your policies?

[6:48] JOSE DeCASTRO: I mean, you got two unsecured AR-15s and trucks. You know what I mean? I mean, is is that the is that the ship we're running around here? Is that what we're doing? I'm just wondering. You got unsecured firearms in that truck out there, Mr. Riley. Is that it?

[7:15] JOSE DeCASTRO: I mean is there a is there a Mr. Riley? Can we can we talk to the major the captain here? I mean are you supposed to have unsecured firearms out in the truck? I mean this is a fair question.

[7:28] JOSE DeCASTRO: Hey Mr. Riley, I'm just trying to find out. Miss Adams. Miss Adams. Just trying to find out. Is it the policy that you have unsecured firearms and trucks? I'm just wondering, is there a policy book I can get? Can I get a copy of the policies?

[7:44] JOSE DeCASTRO: I mean, what is the policy at Duncan, Oklahoma Police Department with uh unsecured firearms and trucks? I'm just wondering, anybody what what is the policy, procedure, and protocol?

[8:00] MR. FORD: Hey, will be right.

[8:01] JOSE DeCASTRO: How you Mr. Ford? How you doing, sir? Just wondering, hey, can I get a copy of your policy handbook for the police here? Just I'm just wondering.

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[8:11] JOSE DeCASTRO: I mean, I love shooting myself. I just uh I would hate somebody to break into that truck. You know what I mean? I I mean, this is a legitimate concern. I I was leaving. I was going to go get some lunch, Miss Adams. I was going to leave and go get some lunch, but I I just went out there to inspect the trucks just to see if you guys are running a tight ship around here. And it looks like you have um it looks like you have unsecured firearms.

[8:35] JOSE DeCASTRO: You got unsecured firearms in those trucks. I'm just wondering, Mr. Ford, is is that the policy will be with you in a moment.

[8:43] MR. RILEY: Mr. Riley, thank you.

[8:45] JOSE DeCASTRO: You're welcome.

[8:45] MR. RILEY: Appreciate that, sir.

[8:47] JOSE DeCASTRO: Mr. Riley, I mean no disrespect to you, sir. I mean no disrespect to you, sir.

[8:50] MR. RILEY: I understand.

[8:51] JOSE DeCASTRO: I'm not trying to disrespect you at all, but I'm not into I'm a civilian employee.

[8:54] MR. RILEY: I'm not even filming you.

[8:55] JOSE DeCASTRO: I know.

[8:56] MR. RILEY: I'm not even I'm filming this way because you said you didn't want to be on camera.

[8:59] JOSE DeCASTRO: But I'm getting to—

[9:00] MR. RILEY: But I'm I'm respecting what you want. I I'm not I don't I don't do that ambush camera stuff to people. If you were official police officer, then I'd film you, but you asked not to be. And so I I mean, you can clearly see my camera.

[9:10] JOSE DeCASTRO: Yes, sir.

[9:11] MR. RILEY: I'm just trying to show you I'm not trying to be disrespectful.

[9:14] JOSE DeCASTRO: Thank you.

[9:14] MR. RILEY: I mean, I think respect matters, don't you?

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[9:16] JOSE DeCASTRO: He'll be with you.

[9:17] MR. RILEY: I appreciate that, Mr. Riley. Thank you, sir.

[9:21] JOSE DeCASTRO: I appreciate that. Do you see the guns in there?

[9:23] WILD JOURNEY NATION: Uh I was trying We didn't really make it around. We we got stopped cuz I was looking in a personal vehicle and it was bad just now.

[9:31] JOSE DeCASTRO: Yeah. By your friend.

[9:33] WILD JOURNEY NATION: What's her name?

[9:34] JOSE DeCASTRO: By Miss Adams.

[9:35] WILD JOURNEY NATION: Yeah. Miss—

[9:36] JOSE DeCASTRO: You can look in any vehicle out there.

[9:37] WILD JOURNEY NATION: We We let her know politely, but—

[9:39] JOSE DeCASTRO: Yeah, you can.

[9:39] WILD JOURNEY NATION: She She really doesn't think we can.

[9:41] JOSE DeCASTRO: Oh, yes, you can.

[9:42] WILD JOURNEY NATION: I thought she was going to put her hands on me at one point.

[9:44] JOSE DeCASTRO: Really? You got that on camera? Woo!

[9:46] WILD JOURNEY NATION: Yeah, she came up behind me.

[9:47] JOSE DeCASTRO: I mean, Wild Journey Nation has done nothing wrong here besides do film what she sees in public access, which is perfectly legal. I mean, do you see how that unsecured AR? You saw unsecured AR.

[9:57] WILD JOURNEY NATION: I want to go look. I didn't get to I wanted to get in here and check on the league laws.

[10:02] JOSE DeCASTRO: I mean, I I don't know. Is that Is that the policy? I mean, should I I mean, do I file an official complaint? Is that how it works?

[10:10] WILD JOURNEY NATION: Are you Are you asking?

[10:11] JOSE DeCASTRO: I'm just asking. I mean, I'm I mean, is that what happens right here?

[10:14] WILD JOURNEY NATION: For me, I would I would open do a open records request for the policy and then go from there.

[10:20] JOSE DeCASTRO: I mean, there's got unsecured AR-15s in inside his vehicle.

[10:22] WILD JOURNEY NATION: Yeah. Yeah. No, that's not good.

[10:25] JOSE DeCASTRO: Two.

[10:26] WILD JOURNEY NATION: So, that means all I need is one slim gym and I get a cops AR-15.

[10:29] JOSE DeCASTRO: Yeah. And Miss Adams can come out there, but that's not going to stop me from slimming.

[10:32] WILD JOURNEY NATION: That was nothing. Yeah. She was I She was being all extra, but I didn't do anything.

[10:38] JOSE DeCASTRO: Perfect. Actually, perfect.

[10:39] WILD JOURNEY NATION: Yeah.

[10:40] JOSE DeCASTRO: I mean, you are allowed to look anywhere your eyes can see, including into windows or anything else.

[10:45] WILD JOURNEY NATION: I'm going to go do it again.

[10:46] JOSE DeCASTRO: Open view. Go. Well, I was I wanted to check on you and I want to let you know just in case cuz she's extra.

[10:54] WILD JOURNEY NATION: You can look inside of any car you want, right?

[10:56] JOSE DeCASTRO: But it's not in a restricted area.

[10:58] WILD JOURNEY NATION: And Duncan that you might get arrested for it. You never know.

[11:02] JOSE DeCASTRO: Oh, you think Heather?

[11:03] WILD JOURNEY NATION: No, she she was being a little extra, but she not.

[11:07] JOSE DeCASTRO: Yeah, she it was personal.

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[11:08] WILD JOURNEY NATION: It's personal. My grandchildren's things are in here. I said, "You're in the public." I mean—

[11:12] JOSE DeCASTRO: that's right. You're in the public. What are you doing?

[11:14] WILD JOURNEY NATION: I'm just wondering. And so they just released a press release about that copper.

[11:18] JOSE DeCASTRO: Yeah, I saw that.

[11:18] WILD JOURNEY NATION: Who choked the guy out?

[11:19] JOSE DeCASTRO: Yeah, I didn't get to see the whole video.

[11:22] WILD JOURNEY NATION: I haven't either. Maybe I think BZ released it released it today.

[11:25] JOSE DeCASTRO: You're not live, are you?

[11:26] WILD JOURNEY NATION: No, I'm just a static recording.

[11:28] WILD JOURNEY NATION: Um Yeah, I say maybe we go regroup and kind of figure out what to do. You know, talking read the press releases and kind of see what's going on. And then we got uh we got another auditor here at four o'clock today.

[11:41] JOSE DeCASTRO: Oh, yes. I forgot. What time is it?

[11:43] WILD JOURNEY NATION: I don't know.

[11:46] JOSE DeCASTRO: Almost. It's 15 till 3.

[11:48] WILD JOURNEY NATION: Okay, perfect. I'm sweating. I'm going to throw my hair back and go look at her car again. So, I'm That was steady. I had to kind of walk away though cuz it's been a minute since I've been hammered by someone.

[12:02] JOSE DeCASTRO: Yeah. And if I don't watch myself, I'm— You got to You got to— You know, I mean, hello, Major.

[INTERACTION WITH MAJOR WOODS]

[12:09] MAJOR WOODS: We're back again.

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[12:10] JOSE DeCASTRO: What's going on? You know what I just saw, right?

[12:12] MAJOR WOODS: No, sir.

[12:12] JOSE DeCASTRO: You got two unsecured AR-15s and two trucks out there. I'm from Alaska. I love shooting. All I would take is a slim gym, pop that out. Now I got two cops AR-15s. Is that your policy that you can have unsecured guns and trucks? Because I thought they had to be locked.

[12:27] MAJOR WOODS: Is the Were the vehicles locked?

[12:28] JOSE DeCASTRO: Well, I mean, I don't need a slim gym and I popped that. I checked both doors. They were locked.

[12:32] MAJOR WOODS: Okay.

[12:33] JOSE DeCASTRO: But you can have it you can just have your AR just sitting there on the seat like that.

[12:36] MAJOR WOODS: If if we have locks in the cars, we prefer the officers to use the uh AR-15 lock.

[12:41] JOSE DeCASTRO: Yeah. I mean, I I love an AR-15. It's my favorite. I have one myself. Oh, I love it. And And I got a 44. Oh, yeah. I got a big ass 44. It's kind kind of like a like a Peacemaker like like I don't want to fight. You know what I mean? Like I'm not playing. I mean, I'd rather get a Glock. Recoil is a lot best, but but uh Yeah. Is that within your policy that they can they can leave their gun like that?

[13:02] MAJOR WOODS: Um I believe so. As long as the vehicle's locked.

[13:04] JOSE DeCASTRO: And do I need to do a foyer for the policy or can you give me—

[13:06] MAJOR WOODS: Yes, I'll file a foyer for that.

[13:09] JOSE DeCASTRO: And then do I just file a complaint with those—

[13:11] MAJOR WOODS: Same same way.

[13:12] JOSE DeCASTRO: I got that. And then do I just file a complaint about that because— And then is there going to be any kind of repercussions for that?

[13:20] MAJOR WOODS: Would look into it and we would find out which officers it were and address it accordingly.

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[13:24] JOSE DeCASTRO: And then last thing is and I'll leave you because I I got to go uh ask some cops some questions. But the other thing is is that just now uh Wild Journey Nation was just outside filming the cars and and and one of your employees had a real problem with that. I mean, maybe you could educate that employee that any car you can walk right up to it, put the camera right in the window. They could be sitting in a car. I can still put the camera right up in the window. So, she didn't really have a right to come off that way because we do have a right just like the 1979 open plane view doctrine says that you can anything you can see you can is in probable cause. Same thing for journalists. Anything we can see in the public, we can film. So, you know, I just I I like Miss Adams. I didn't want to get, you know, get her get her tweaked or anything, but apparently she went out there and filmed and she just kind of we got it on video, which is just so you know, now Miss Adams, that kind of stuff goes viral. You know, the the best video I make is boring. It's boring. Cops come out and go, "You got a right to film." And they just keep doing their jobs. They don't even interact with us. They sell us nothing. And you know what that does for First Amendment auditors? We don't make any money. I don't make a dime from that. I get I get money from views and clicks and likes and comments.

[14:32] MAJOR WOODS: Yeah, it just upset her. I mean, it's just And she she understands, but it just upset her. So,

[14:37] JOSE DeCASTRO: yeah, I I I get it. And this is a small town. You're probably not used to this level of scrutiny.

[14:41] MAJOR WOODS: Not at all.

[14:41] JOSE DeCASTRO: And then you guys released a press release just now about uh Bishop. So, I I see that, you know, I just hope that there's some sort of accountability, you know, because if I I love MMA. I fought MMA for 30 years. I absolutely love jiu-jitsu, pancreas, sombo. I love fighting, you know, but the simp plain simple truth is I can't choke anybody out at a football game. I can't I can't assault this I can't batter this man. So I hopefully you guys major cuz you're going to it's up to you apparently.

[15:11] MAJOR WOODS: Okay. Thanks a lot.

[15:12] JOSE DeCASTRO: They hold us accountable. So anyway, are you guys are you going to secure those guns or they just going to stay there?

[15:16] MAJOR WOODS: Locked in the vehicle.

[15:18] JOSE DeCASTRO: That's right.

[15:19] MAJOR WOODS: The vehicle locked. We're okay.

[15:20] JOSE DeCASTRO: I guess you haven't been in Los Angeles very much. It it takes it takes about about 3 seconds flat to pop especially that kind of truck. Pop that lock. Now I got an AR. Now I'm not No, obviously I'm not going to do that. I'm not going to steal anything but—

[15:35] MAJOR WOODS: Okay. Thank you. Appreciate you. Take care, Major Woods.

[15:41] JOSE DeCASTRO: very very in times like this. What you'll find is the residence here will back to blue. Back to blue because you know that happens until that's right. Um yeah.

[RETURNING TO VEHICLES WITH WILD JOURNEY NATION]

[15:58] WILD JOURNEY NATION: Which car was it?

[15:59] JOSE DeCASTRO: That silver car. But I want to see the guns.

[16:01] WILD JOURNEY NATION: Oh, the guns are here.

[16:04] JOSE DeCASTRO: I'll show you. The guns are here. They just double made sure the door was locked. You hear that? Making sure the door is locked. So you got as if we're going to come get their ARs. Now we're going to lock. You got one AR-15 right back here.

[16:17] JOSE DeCASTRO: right here just sitting. What we'll do when I get back Am I filming my—

[16:23] WILD JOURNEY NATION: There we go.

[16:23] JOSE DeCASTRO: Right there. Right there. And then you got the other AR-15 in this vehicle right here. It's just sitting there. You know how long it take to slim gym that?

[16:33] WILD JOURNEY NATION: Yeah. Like that.

[16:33] JOSE DeCASTRO: And then you got the other AR-15 right back here.

[16:44] WILD JOURNEY NATION: Sorry. Is that the one or is it— I see the blue line. That's what is that what that is?

[16:49] JOSE DeCASTRO: Yeah.

[16:50] WILD JOURNEY NATION: Or is that just or maybe it was this truck over here. This one right here.

[16:55] JOSE DeCASTRO: I bet that's a secret blue line. I don't know.

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[16:59] WILD JOURNEY NATION: Yeah, they got the—

[17:01] JOSE DeCASTRO: I'm not sure.

[17:01] WILD JOURNEY NATION: Are they all that way?

[17:02] JOSE DeCASTRO: I don't So far these I guess for the state workers probably.

[17:10] JOSE DeCASTRO: And and they got uh at least they don't have a blue stripe flag up here, which I I appreciate that. I appreciate that there's no blue striped flag up there.

[MUSIC - 17:21-17:26]

[17:26] WILD JOURNEY NATION: So basically right there is illegal because it's kind of covered up. Is that correct?

[17:32] JOSE DeCASTRO: I don't know the tag. I don't—

[17:34] WILD JOURNEY NATION: Well, they they make up whatever they want. Which tag is that? Is it because like the Oklahoma's covered up?

[17:40] JOSE DeCASTRO: Uhhuh.

[17:41] WILD JOURNEY NATION: Yeah, but they got it illegal here. And this is a state worker, right?

[17:45] JOSE DeCASTRO: Yeah. That's That's a There we go.

[17:48] WILD JOURNEY NATION: So, they got their tag illegal, but then they'll go take somebody to jail.

[17:52] JOSE DeCASTRO: Huh?

[17:58] WILD JOURNEY NATION: What? Say that again. What?

[18:06] JOSE DeCASTRO: Hold on. I'm going to put it on speaker.

[18:11] WILD JOURNEY NATION: Oh my god. What's going on?

[18:13] HEATHER CHANDLER (on phone): Okay. Say it again.

[18:14] WILD JOURNEY NATION: Hey, look. Look to your right.

[18:16] HEATHER CHANDLER: Look to my right.

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[18:17] WILD JOURNEY NATION: Here.

[18:18] HEATHER CHANDLER: Who's here?

[18:19] WILD JOURNEY NATION: Where? Where you?

[18:20] HEATHER CHANDLER: All the way.

[18:21] WILD JOURNEY NATION: To your left. Right here.

[18:22] HEATHER CHANDLER: I see you.

[18:23] WILD JOURNEY NATION: He got He got the CDs with him right now.

[18:26] HEATHER CHANDLER: Who? Who? Oh, who does?

[18:28] WILD JOURNEY NATION: Robert does. I'm with Robert.

[18:30] HEATHER CHANDLER: Okay. You want to you want me to pull over there to you?

[18:33] WILD JOURNEY NATION: Yeah.

[18:34] HEATHER CHANDLER: I'll be right. Where you going?

[18:35] WILD JOURNEY NATION: I'm gonna My car is right here. I'm going to pull over next to you in two seconds.

[18:38] HEATHER CHANDLER: All right. He's trying to hand them off to you.

[18:40] JOSE DeCASTRO: What are the CDs?

[18:43] WILD JOURNEY NATION: Uh the body cams.

[18:45] JOSE DeCASTRO: Oh, okay. Of Okay. Who? Body cams of what exactly?

[18:48] WILD JOURNEY NATION: You want to sit in front?

[18:49] JOSE DeCASTRO: I'm not sure who this is.

[18:51] WILD JOURNEY NATION: No, it's fine. Are you sure?

[18:52] HEATHER CHANDLER: Robert Campbell.

[18:53] JOSE DeCASTRO: Uh no, I don't—

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[18:55] HEATHER CHANDLER: Robbie. You talking about Robbie?

[18:57] WILD JOURNEY NATION: Yes. This is me. This is Robert in the black car right there.

[19:01] JOSE DeCASTRO: Yeah.

[19:01] WILD JOURNEY NATION: Okay. I'll be right there.

[19:13] JOSE DeCASTRO: Okay, I'm here. Let me get one shot of this real quick.

[B-ROLL AND CONTEXT]

[19:29] JOSE DeCASTRO: So, we are at the Duncan Police Department in Duncan, Oklahoma. Here to help Heather Chandler, who got a fake DUI. And uh we're going to try to get some answers. Here is what we're going to do. Just going to get a little B-roll here.

[19:50] JOSE DeCASTRO: Okay.

[20:14] JOSE DeCASTRO: The worst videos for us.

[MUSIC - 20:25-21:14]

[MEETING WITH ROBERT CAMPBELL]

[21:14] JOSE DeCASTRO: What's up, my brother?

[21:15] ROBERT CAMPBELL: What's up, man? Chilly.

[21:15] JOSE DeCASTRO: Good to meet you. What's up, man? Chilly.

[21:18] ROBERT CAMPBELL: Robert.

[21:19] JOSE DeCASTRO: Nice to meet you. I text you, right, Robbie? What do you guys got here?

[21:22] ROBBIE: I'm Robbie. This is Robert.

[21:23] JOSE DeCASTRO: Yeah. Okay. Do you have a Do you have a copy of those on a on a digital drive?

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[21:28] ROBERT CAMPBELL: This is all I got.

[21:28] JOSE DeCASTRO: And what are those?

[21:30] ROBBIE: Okay. Do you seen his videos on his Facebook.

[21:33] JOSE DeCASTRO: I've never seen your videos.

[21:34] ROBBIE: Okay.

[21:36] ROBBIE: Uh Easy Watchdog had he uploaded his new video he uploaded.

[21:39] JOSE DeCASTRO: Yeah. He's a guy that got slammed in handcuffs.

[21:43] ROBBIE: Was that at the football game?

[21:45] JOSE DeCASTRO: Yeah.

[21:45] ROBBIE: Oh, okay. Different video.

[21:47] JOSE DeCASTRO: I I been traveling. I've been driving for hours with I'll take them though. I'll take them. I'll make digital copies of these and I'll send you a file back.

[21:54] ROBERT CAMPBELL: Okay.

[21:55] JOSE DeCASTRO: And this is the body cam. Are you getting slammed?

[21:57] ROBERT CAMPBELL: Oh, it's a it's a big big deal. Uh trying to think of how to break this down. Okay. I had called 911 for help.

[22:06] JOSE DeCASTRO: Let me come over here. So, this gentleman just gave me these files here. Okay. What's your name?

[22:13] ROBERT CAMPBELL: Robert.

[22:14] JOSE DeCASTRO: Robert. Okay. And what happened, Robert?

[22:16] ROBERT CAMPBELL: I had called 911 for help. I'll start off. I'm a veteran. I'm 100% disabled, unemployable. I called 911 for help. Police department showed up. long. I got slammed a few times, got sent to Oklahoma City, got released, got sent home, ended up with uh protective order by adisement of the police department. What that is is the 91 from the moment I called the my 911 call like 15 minutes worth and all—

[22:52] JOSE DeCASTRO: how many were at your house?

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[22:57] ROBERT CAMPBELL: at least 10 like 10 cops at your house. Six cops at your house.

[22:59] JOSE DeCASTRO: Yeah. To show up for one veteran to call 911 for help. They show up in numbers cuz they're scared. They're they're taught to be scared. You know that's something you've all—

[23:07] ROBERT CAMPBELL: I wanted to pull a gun whenever I told them I needed to pull my camera out to film this.

[23:14] JOSE DeCASTRO: Wow. And what did you get charged with?

[23:16] ROBERT CAMPBELL: I didn't get charged.

[23:17] JOSE DeCASTRO: So they just beat you up and arrested you and put you in a dungeon?

[23:20] ROBERT CAMPBELL: What? They took me to the hospital.

[23:24] JOSE DeCASTRO: Did you need to go to the hospital?

[23:27] ROBERT CAMPBELL: Yes, I need what I needed was a psychiatric intensive care unit.

[23:31] JOSE DeCASTRO: Right.

[23:32] ROBERT CAMPBELL: Well, what? Like I said, it's one of those we'd have to find time and I'll give you the full story.

[23:38] JOSE DeCASTRO: Sure. No, no, I have time. I have time. So, you want me to do this? You want me to text you? You want to come over and sit down with me knee to knee and we'll just—

[23:44] ROBERT CAMPBELL: uh Let me ask you this. Do you have some way to watch those?

[23:48] JOSE DeCASTRO: Oh, yeah.

[23:49] ROBERT CAMPBELL: Uh you take my number.

[23:51] JOSE DeCASTRO: I got your number. I already texted you.

[23:52] ROBERT CAMPBELL: Okay. Well, you watch those and then let me know.

[23:56] JOSE DeCASTRO: Okay. Want to know?

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[23:58] ROBERT CAMPBELL: I'll let you go to go to Positively Duncan and let's get some more people because there's more people.

[24:02] JOSE DeCASTRO: Right. Right. Right. Okay. I once once you watch those and you get in touch with me because you will, I will let you in on what I'm currently doing that involves veterans and mental health.

[24:20] JOSE DeCASTRO: I'm with you, brother. I support veterans all the way. It needs it needs exposure. I need sponsors.

[24:26] ROBERT CAMPBELL: Yeah.

[24:27] ROBERT CAMPBELL: Why I want to do Okay, you travel. How many How many cars do you see that's wrapped in a military PTSD awareness thing?

[24:36] JOSE DeCASTRO: None.

[24:36] ROBERT CAMPBELL: Okay. That I'm I'm trying to grab—

[24:39] ROBBIE: What did you say, my brother? What did you say?

[24:40] JOSE DeCASTRO: I said we're both combat meds in Iraq.

[24:43] ROBBIE: You're both You're both Iraq combat veterans. So, we're the same age.

[24:46] JOSE DeCASTRO: Okay. Yeah. I'm 45.

[24:48] ROBERT CAMPBELL: I'm 50. Yeah. We're pretty same generation. I don't know if you know this, but according to Google, you know, take it for what it is, it's Google or Grock, take it for what it is. I look both ways, Oklahoma ranks eighth in the nation for veterans per capita.

[25:07] JOSE DeCASTRO: Oh, wow.

[25:08] ROBERT CAMPBELL: Okay. With that being said, it's not too hard of a stretch of imagination to say that among the top 10 in veterans with mental illnesses.

[25:21] JOSE DeCASTRO: Okay. Now, that being said, you look around, we're royal. Now, what does royal mean? Royal means we do not have access to certain b you certain healthcare. We we're royal. We don't have we have royal care. We need more.

[25:40] JOSE DeCASTRO: These cops might target you for talking to me. You know that, right?

[25:43] ROBERT CAMPBELL: Since that happened in that happened October 23rd, 2023. So, I'm the cops the cops have know my vehicle.

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[25:53] JOSE DeCASTRO: Have you filed a federal civil rights lawsuit?

[25:55] ROBERT CAMPBELL: No.

[25:56] JOSE DeCASTRO: Okay. Let me take a look at and see if you got one.

[25:57] ROBERT CAMPBELL: All right. Like, like I said, at the end of the day, I don't care how this goes. Everybody has to remember, good, bad, however it looks, I'm still the veteran that picked up the phone in a time of crisis and did what we're trained to do. And then and our every veteran's worst nightmare is what happened to me. Every veteran's worst nightmare is what happened to me. That's what you just said.

[26:21] JOSE DeCASTRO: Yeah.

[26:22] ROBERT CAMPBELL: Yeah. That you call you call 911 and they come at you like you're a threat and they instantly want No. No problem. Hands on torture cuffs. Hands on. How are the torture cuffs, by the way?

[26:33] JOSE DeCASTRO: Same as they always are.

[26:34] ROBERT CAMPBELL: Torture.

[26:35] JOSE DeCASTRO: Yeah. Always. Every time. I have I also, like I said, you—

[26:41] ROBERT CAMPBELL: Let me take a look at them.

[26:42] JOSE DeCASTRO: You look at that. I have medical conditions on top of that, but that you know, I when you look at that, also look up alpha gal syndrome.

[26:51] ROBERT CAMPBELL: Alpha gal syndrome.

[26:52] JOSE DeCASTRO: Yep.

[26:52] ROBERT CAMPBELL: Okay. Okay. We'll talk soon. Okay. I'll be out tonight if you're out.

[26:56] JOSE DeCASTRO: Okay.

[26:56] ROBERT CAMPBELL: Okay. You got you got my number. You can give it to him. Nice to meet you, sir.

[26:59] ROBBIE: You too, man.

[26:59] JOSE DeCASTRO: What's your name?

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[27:00] ROBBIE: Robbie. Robbie and Robbie. You both Robbie?

[27:02] JOSE DeCASTRO: Yeah. Which one do I text? Who am I texting?

[27:04] ROBERT CAMPBELL: Me.

[27:05] JOSE DeCASTRO: Okay. I got you on the phone right now.

[27:06] ROBERT CAMPBELL: Right. I'm I'm texting BZ.

[27:08] JOSE DeCASTRO: And I gave your kids a bunch of cop cards.

[27:10] ROBERT CAMPBELL: No, that was my friend's my friend's daughter,

[27:12] JOSE DeCASTRO: right? I got I got Hey, you have— They told me about it. Then it's like, "Oh, is contacting."

[27:18] ROBERT CAMPBELL: Okay. I'm in a group chat with you and Heather.

[27:21] JOSE DeCASTRO: Yeah. BZ.

[27:22] ROBERT CAMPBELL: Okay. So, then you get my number and you text me. He's got my number. I'm not saying it on camera.

[27:28] JOSE DeCASTRO: There it is. that I am on a group chat with you, not you.

[27:30] ROBERT CAMPBELL: No, you're This was—

[27:31] JOSE DeCASTRO: You're in a group chat with Heather and BZ. This is earlier today.

[27:34] ROBERT CAMPBELL: Yes, this is earlier today. Talk to BZ.

[27:36] JOSE DeCASTRO: I'm going to I'm going to have to go over to FedEx Kinkos and download these and then I'll I'll take a look at them.

[27:41] ROBERT CAMPBELL: Okay.

[27:41] JOSE DeCASTRO: Okay. Robbie and Robbie.

[27:42] ROBERT CAMPBELL: All right. Be careful, man.

[27:44] JOSE DeCASTRO: I will, dude. Yeah. I got more cop cards, too.

[27:46] ROBERT CAMPBELL: All right.

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[27:46] JOSE DeCASTRO: I got more cop cards.

[27:47] ROBERT CAMPBELL: Can I get one?

[27:48] JOSE DeCASTRO: Yeah. Yeah. Yeah. Can you come out? Meet me out tonight?

[27:51] ROBERT CAMPBELL: I'll try to.

[27:52] JOSE DeCASTRO: Yeah. Meet me out tonight. I got cop cards and trifolds. I brought a bunch.

[27:54] ROBERT CAMPBELL: Okay.

[27:54] JOSE DeCASTRO: Appreciate you.

[27:55] ROBERT CAMPBELL: Okay. Later, guys.

[CLOSING MONOLOGUE]

[27:57] JOSE DeCASTRO: I've only been in town for really people only know I've been in town for an hour and people are coming up to me and giving me body cams of where the police where where where the Duncan police have violated their rights. This is what happens when you go to small towns all across America. Happens in big cities, too, but small towns in particular because these guys think that no one's ever going to try to hold them accountable. And that's what's happening here. All right, I'm out. I'll see you guys in a little bit.

[END - 28:23]